

The Milky Way Express

Hayato Hirose (2009/2011)

Andante maestoso $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Cornet in E \flat , Solo Cornets in B \flat , Repiano Cornet in B \flat , 2nd Cornet in B \flat , 3rd Cornet in B \flat , Flugel Horn in B \flat , Solo Horn in E \flat , 1st Horn in E \flat , 2nd Horn in E \flat , 1st Baritone in B \flat , 2nd Baritone in B \flat , 1st Trombone in B \flat , 2nd Trombone in B \flat , Bass Trombone, 1st & 2nd Euphoniums in B \flat , E \flat Bass, B \flat Bass, 1st Percussion (with Cymbals), Snare Drum (snare on), 2nd Percussion, and 3rd Percussion (Glockenspiel on mallets). The score includes dynamic markings such as *f*, *brillante*, and *espress.*, and articulation like *div.* and *acc.*. A large watermark 'Preview Only' is overlaid diagonally across the page.

5

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.1&2

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

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Allegro vivo ♩=152

13

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.1&2

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Musical score for various instruments including woodwinds, brass, and percussion. The score is marked with dynamics such as *mp*, *div.*, and *p*. It includes performance instructions like *express.* and *trill*. The score is divided into measures, with the 13th measure highlighted. A large watermark "Preview Only" is overlaid on the score.

14

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph. 1&2

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

39

Sop. Crt.
 Solo Crt.
 Rep. Crt.
 2nd Crt.
 3rd Crt.
 Flg. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph. 1 & 2
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

p
cresc.
cresc.
cresc.
cresc.
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
(Glock.)
p
cresc.

29

Sop.Crt. *mf*

Solo Crt. *mf* div.

Rep.Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg.Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B.Trb. *mf*

Euph.1&2 *mf*

E♭ Bass *mf*

B♭ Bass *mf*

30

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

34

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.1&2

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

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39

Sop.Crt.

Solo.Crt.

Rep.Crt.

2nd.Crt.

3rd.Crt.

Flg.Hn.

Solo.Hn.

1st.Hn.

2nd.Hn.

1st.Bar.

2nd.Bar.

1st.Trb.

2nd.Trb.

B.Trb.

Euph.1&2

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

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Preview Only

Sop.Crt.

Solo Cr.

Rep.Crt.

2nd Cr.

3rd Cr.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph. 1&2

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

34

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Fig.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.1&2

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

cresc.

mf

This musical score page, numbered 61, features 18 staves for various instruments. The staves are labeled on the left as follows: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph. 1&2, E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

64

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph. 1&2

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

09

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.1&2

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

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74 77

Sop. Crt. *dim.* *f* *ff*

Solo Crt. *dim.* *f* *ff*

Rep. Crt. *dim.* *f* *ff*

2nd Crt. *dim.* *f* *ff*

3rd Crt. *dim.* *f* *ff*

Flg. Hn. *dim.* *f* *ff*

Solo Hn. *dim.* *f* *ff*

1st Hn. *dim.* *f* *ff*

2nd Hn. *dim.* *f* *ff*

1st Bar. *dim.* *f* *ff* *f*

2nd Bar. *dim.* *f* *ff* *f*

1st Trb. *dim.* *f* *ff*

2nd Trb. *dim.* *f* *ff*

B. Trb. *dim.* *f* *ff*

Euph. 1&2 *dim.* *f* *ff*

E♭ Bass *dim.* *f* *ff*

B♭ Bass *dim.* *f* *ff*

Perc. 1 *dim.* *f* *ff* *Solo* *ff* *f*

Perc. 2 *dim.* *f* *ff* *Solo* *ff* *tr* *tr* *tr* *tr* *f*

Perc. 3 *f* *ff*

79 *poco a poco rit.* - - - - -

Sop.Crt. - - - - -

Solo Crt. - - - - -

Rep.Crt. - - - - -

2nd Crt. - - - - -

3rd Crt. - - - - -

Flg.Hn. *mf* *dim.*

Solo Hn. *mf* *dim.*

1st Hn. *mf* *dim.*

2nd Hn. *mf* *dim.*

1st Bar. *mf* *dim.*

2nd Bar. *mf* *dim.*

1st Trb. *mf* *dim.*

2nd Trb. *mf* *dim.*

B.Trb. *mf* *dim.*

Euph. 1&2 *mf* *dim.*

E♭ Bass *mf* *dim.*

B♭ Bass *mf* *dim.*

Perc. 1 *mf* *poco a poco rit.*

Perc. 2 *mf*

Perc. 3

53 (poco a poco rit.) -

Sop. Cr. - Solo Cr. - Rep. Cr. - 2nd Cr. - 3rd Cr. - Fig. Hn. - Solo Hn. - 1st Hn. - 2nd Hn. - 1st Bar. - 2nd Bar. - 1st Trb. - 2nd Trb. - B. Trb. - Euph. 1 & 2 - Eb Bass - Bb Bass - Perc. 1 - Perc. 2 - Perc. 3

Wind Chimes

89 Andante grazioso

Musical score for *Andante grazioso*, page 89. The score includes parts for Sopranos, Solos, Rehearsal, 2nd and 3rd Chorus, Flute, Horns, Baritone, Trumpets, Euphonium, Basses, and Percussion. A large watermark "Preview Only" is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph. 1 & 2
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3

Performance markings include *p*, *express.*, *all*, and *(Glock.)*.

97

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.1&2

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

cresc.

mp

97

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99

Sop.Crt. *mf* *p subito* *mp*

Solo Crt. *mf* *p subito* *mp*

Rep.Crt. *mf* *p subito* *mp*

2nd Crt. *mf* *p subito* *mp*

3rd Crt. *mf* *p subito* *mp*

Flg.Hn. *p subito* *mp*

Solo Hn. *p subito* *mp*

1st Hn. *mf* *p subito* *mp*

2nd *mf* *p subito* *mp*

1st Bar. *mf* *p subito*

2nd Bar. *mf* *p subito*

1st Trb.

2nd Trb.

B.Trb.

Euph. 1&2 *mf* *p subito* *mp*

E♭ Bass *p subito* *cresc.* *mp*

B♭ Bass *mf* *p subito* *cresc.* *mp*

Perc. 1 *mf* *p subito* *cresc.* *mp*

Perc. 2 *mp*

Perc. 3 *p subito* *mp*

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109

Sop.Crt. *mp* *cresc.* *mf*

Solo Crt. *mp* *cresc.* *mf*

Rep.Crt. *mp* *cresc.* *mf*

2nd Crt. *mp* *cresc.* *mf*

3rd Crt. *mp* *cresc.* *mf*

Flg.Hn. *mp* *cresc.* *mf*

Solo Hn. *mp* *cresc.* *mf*

1st Hn. *mp* *cresc.* *mf*

2nd Hn. *mp* *cresc.* *mf*

1st Bar. *mp* *cresc.* *mf*

2nd Bar. *mp* *cresc.* *mf*

1st Trb. *mp* *cresc.* *mf*

2nd Trb. *mp* *cresc.* *mf*

B.Trb. *mp* *cresc.* *mf*

Euph.1&2 *mp* *cresc.* *mf*

E♭ Bass *mp* *cresc.* *mf*

B♭ Bass *mp* *cresc.* *mf*

Perc.1 *mp* *cresc.* *mf*

Perc.2 *mp*

Perc.3 *mp* *cresc.* *mf*

115

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph. 1&2

E♭ Bass

B♭ Bass

115

Perc. 1

Perc. 2

Perc. 3

f *maestoso*

div.

Crash Cymbals

The image shows a page of a musical score, page 115. It contains staves for various instruments: Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flugelhorn, Solo Horn, 1st and 2nd Horns; 1st and 2nd Trumpets; Baritone Trumpet; Euphonium 1 & 2; E-flat Bass; B-flat Bass; Percussion 1 (Crash Cymbals); Percussion 2; and Percussion 3. The music is marked with a forte dynamic (*f*) and a tempo of *maestoso*. A rehearsal mark '115' is present at the top left and bottom left. A large watermark 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the page.

123

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.1&2

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

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127

131

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.1&2

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

131

117

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.1&2

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

Wind Chimes

f *mp* *p*

This page of a musical score, numbered 117, contains 18 staves. The instruments are: Soprano Cor Anglais (Sop.Crt.), Solo Cor Anglais (Solo Crt.), Repetitive Cor Anglais (Rep.Crt.), 2nd Cor Anglais (2nd Crt.), 3rd Cor Anglais (3rd Crt.), Flageolet Horn (Flg.Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B.Trb.), Euphonium 1 & 2 (Euph.1&2), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). A 'Wind Chimes' part is introduced in the Perc.2 staff. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid on the page.

139 Allegro vivo ♩=152

Sop.Crt.
Solo Crt.
Rep.Crt.
2nd Crt.
3rd Crt.
Flg.Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B.Trb.
Euph.1&2
E♭ Bass
B♭ Bass
Perc.1
Perc.2
Perc.3

139 Allegro vivo ♩=152

139 Allegro vivo ♩=152

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Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph. 1&2

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Musical score for page 157, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *mf*, *mp*, and *cresc.* A large watermark "Preview Only" is overlaid diagonally across the page.

155

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph. 1&2

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

157

This musical score page, numbered 165, features 18 staves for various instruments. The staves are labeled as follows from top to bottom: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hn., Solo Hn., 1st Hn., 2nd M., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph. 1&2, E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

180

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph. 1&2

E♭ Bass

B♭ Bass

181

Perc. 1

Perc. 2

Perc. 3

190

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph. 1&2

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

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This musical score page, numbered 197, features 18 staves for various instruments. The instruments listed on the left are: Sop. Cr. (Soprano Cornet), Solo Cr. (Solo Cornet), Rep. Cr. (Replica Cornet), 2nd Cr. (2nd Cornet), 3rd Cr. (3rd Cornet), Flg. Hn. (Flag Horn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Trb. (1st Trumpet), 2nd Trb. (2nd Trumpet), B. Trb. (Baritone Trumpet), Euph. 1&2 (Euphonium 1 & 2), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score includes musical notation such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

290

Sop.Crt.
 Solo Crt.
 Rep.Crt.
 2nd Crt.
 3rd Crt.
 Flg.Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B.Trb.
 Euph.1&2
 Eb Bass
 Bb Bass
 Perc.1
 Perc.2
 Perc.3

Musical score for orchestra and vocal soloist, measures 288-291. The score includes parts for Soprano, Solo, and Repeat Choir; Flute, Solo, and First Horn; Baritone and Trumpet; Trombone, Euphonium, and Bass; and Percussion. A large watermark "Preview Only" is overlaid diagonally across the page.